

Eckhard Kraft, Liz Bachhuber, Jörg Londong (Hg.)

Reassessing Material / Materie Neu Denken

Art and Environmental Engineering – An interdisciplinary Journey

‘Reassessing Material / Materie Neu Denken’ continues the international, interfaculty and interdisciplinary research expeditions of students of environmental engineering and fine arts in the Bauhaus anniversary 2019. On the basis of the results of a travelling exhibition - transported in suitcases to Barcelona, Rome and Khulna (Bangladesh) - scientific approaches, artistic and political positions and personal stories on current environmental issues and the value of the resource “waste” as a recycling material, energy source, found object, work of art or object of study are presented.

In joint courses, the project group investigated cross-disciplinary and holistic approaches to solutions in order to strengthen ecological awareness and enable a mutual change of perspective, in the spirit of the Bauhaus concept.



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